

Dreamtime: dance with no limits
International Festival
Milan - Franco Parenti Theatre
11th > 14th June 2010

PRESS RELEASE

Milan, 13th May 2010

"All bodies speak"

Alito Alessi, DanceAbility founder

Dreamtime, International Festival of dance with no limits, comes from the work of the cultural association "Viaggiatori dell'Anima" and aims at getting dance and disability in touch.

Dreamtime 2010, 4th edition, is taking place in Milan **from 11th to 14th June at the Franco Parenti Theatre and the Pier Lombardo Academy**. The aim of this festival of international importance, is the creation of a dialogue among different physical and psychical abilities through dance. Dreamtime represents the apparently impossible dream of giving a disable body the miracle of ability. Dreamtime means living creativity and self-expression beyond limits and cultural and social barriers. Physical and mental disability is no longer a limit but a starting and meeting point among differences.

The Festival aims at changing the point of view on disability, breaking people isolation to knock diversity's barriers down and developing movement hypothesis able to let people relate and communicate.

Sustained by the Health Local Authority and the Culture Local Authority of the Municipality of Milan, Dreamtime is also supported by the Districts of Milan and Chieti and the Municipalities of Ponte Lambro, Ponte Tresa, Paglieta and Lanciano. The main sponsor of the Festival are Solo Soprani., Acque Minerali San Benedetto and Autotrasporti Di Lallo.

During the four days of the Dreamtime Festival, the Franco Parenti Theatre will host **two international conventions** (*Nutrition in dance* on 11th June, h.10:00, coordinated by Aurora Marsotto and *DanceMovementTherapy and Theatre Therapy: body in relation* on 14th June, h.10:00, coordinated by Maria Luisa Buzzi and Camilla Alessandra Fattori), **ten shows** performed by artsits coming from three different continents, **an exposition** of drawings by Giampaolo Stricher, **a luminous installation** by Maurizio Pio Rocchi, **meetings with the artists** and **Video Dance Moving** by Cro.me- Cronaca e Memoria dello Spettacolo with the contribution of MiBAC, a space dedicated to videos concerning "dance with no limits".

The Pier Lombardo Academy's dance rooms, on the other hand, will host training courses to mixed groups and people with specific disabilities led by professionals of international importance.

The show plan of this year involves a **prospective view on the contemporary international scene working in the disability but also in the ability fields**, without any limits of genre, style, age, education and origin.

The opening of the Dreamtime Festival 2010 will see the extraordinary Bharata Natyam (the traditional South-Indian dance) show by the dancers on wheelchairs of **ABILITY UNLIMITED**, the Indian group which has been led for over twenty years by **Guru Syed Sallauddin Pasha**, Indian Therapeutic Theatre leader (h. 21:30). The Ability Unlimited show is preceded (h. 19:00) by two creations, expressly realized for the festival by the Italian choreographer **CLAUDIA MONTI** and the South-African **GLADYS AGHULAS**.

In "Skin Deep" Gladys Aghulas searches for the connection point among three different African women (one of them is blind) who exist because of their union and communion and she starts a spiritual voyage through their tactile and listening essence. On the other hand, Claudia Monti proposes "Ballata della necessità", a work thought for five actors which constitutes an exploration of the possibilities the actor's body has to move as dancing matter.

The second day Dreamtime carnet (12th June) offers the extraordinary Spanish group created by **Maité Leon Fritsch**, dance teacher, choreographer and mother of a mental disable child, who founded in 1986 the current most important Spanish association in the field: **PSICO BALLET COMPANY**, She proposes a collective show for mixed group inspired to the beauty and deepness of the sea ("A sea of dreams", h. 19:00); **JOSEPH FONTANO**, founder of the Italian modern dance together with Elsa Piperno, launches his personal attack to limits offering the Dreamtime audience a very short solo titled *Adesso MI*; the stage show "From Medea" by Filippo d'Alessio performed by **COMPAGNIA LI.FRA** created within the *Il Teatro Oltre il Silenzio* project (*Theatre beyond Silence*) dedicated to people having auditory disabilities; one-act work by Grazia Verasani, fully subtitled, dealing with four women in prison tell themselves, revealing their deep pain and the reason of their presence in that place (h. 21:30).

The third Dreamtime day (13th June) is a completely Italian one. Starting from 19:00, four Italian companies will share the stage of the Franco Parenti Theatre: the **VERA STASI** company, led by Silvana Barbarini will present "Figure Sonore", a piece for five dancers which is a sort of concert of gestural scores; the **CINZIA DELORENZI COMPANY** with "Tu sei una parte di me"; **PIER LOMBARDO COMPANY** led by Susanna Beltrami with "Biometrie di un corpo a pezzi", successful work including, for this occasion, three dancers from the Cie MixAbility Dreamtime led by Paola Banone, and the young Apulian group **PETRANURA** winner of the World Dance Alliance Award 2010 ("Ma-shalai").

The fourth day of Dreamtime 2010 (14th June), named **Dreamtime off** and completely free is dedicated to the Day Centres for Disables Barabino, De Nicola and Rescaldina. Beside the already named convention, seminars, laboratory results with the host DCDs and the Canadian group MoMO Dance Theatre fill the show plan together with the original performance "Far from midline" by **MARCELLA FANZAGA**.

GENERAL INFORMATION

Tickets and subscriptions

daily ticket: standard €18, reduced (under 25, over 60) €15. Disable with guide: one admission €18. .

Dreamtime subscription including all shows from 11th to 13th June €40.

This is a daily ticket. In case of participation at only one show , beginning at 19:00 or at 21:30, the ticket price doesn't change.

For information and reservation about show and seminar tickets:

Viaggiatori dell'Anima Association
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PRESS AGENCY DREAMTIME 2010

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